X: 14

T:Grey Owl's Trip to Seattle

M:C|

L:1/8

C:by John Arcand, 1989; arr PLK for contradances

S:original: J. Arcand tune books

O:Red River Metis

N:I "squared off" the tune to 32 bars, dropping the one "extra" beat, and adding a bit more

N:"motion" in the chordwork. Thus I lost some of the French/Metis character but making it

N:usable for contra dancing.

D:Voice of the People" series, V.14; TSCD664

H:Original tune Grey Owl was composed by John Arcand July 2 1989, near Grey Owl Estates,

H:Christopher Lake, Sask. Named in honour of the famous naturalist in the Prince Albert

H:Nat'l Park. Grey Owl likely never travelled to Seattle; this is a deliberate "migration"

H:of the tune, and modifications substantial enough to suggest a modified title.

K:D

[|:DB,|"D"A,DDF ((3EFE) DB,|A,DDE "Bm"F2ED|"Em"EFGA BGE2|"Em"EFGA "G!"B2 Bd|!

"Bm"f3e fgfd|BcBA B2Ac|"G"BGBd "A"cAce|"D"d2[df][df] [d2f2]:|]!/

[|:fg|"D"abaf dAde|"Bm"fgfd B2BA|"Bm"FBBA Bcde|"Bm"fd[A2e2] "A"[A2e2]fg|!

"D"abaf dAde|"Bm"fgf"!"e "G!!"B2BA|"Bm"FBBA Bcde|1"Bm"fd "A"e2 "D"d2:|]2"Bm"fd"A"ec "D"d2|]

X: 15

T:Grey Owl

M:C|

L:1/8

C:by John Arcand, 1989

S:Original version with the "extra" beat in bar 4, per John Arcand tune book

O:Red River Metis

H:Grey Owl was composed by John Arcand July 2 1989, near Grey Owl Estates, Christopher

H:Lake, Sask. Named in honour of the famous naturalist in Prince Albert Nat'l Park.

K:D

[|:DB,|"D"A,DDF ((3EFE) DB,|A,DDE F2ED|"Em"EFGA BGE2|"Em"EFGA B2BA Bcde|!

"Bm"f3e fgfd|BcBA B2Ac|"G"BGBd "A"cAce|"D"d2[df][df] [d2f2]:|]!/

[|:fg|"D"abaf dAde|"Bm?"fgfd B2BA|"Bm"FBBA Bcde|"Bm"fd[A2e2] "A"[A2e2]fg|!

"D"abaf dAde|"Bm"fgfe B2BA|"Bm"FBBA Bcde|1"Bm"fd "A"e2 "D"d2:|]2"Bm"fd"A"ec "D"d2|]